

О себе напоминает осень

Arr. AK

1 $\text{♩} = 110$

Violin I *mp* vib.

Violin II *mp*

Minor Domra

Flute

Clarinet in B♭

Alto Saxophone

Tenor Sax

Trumpet in B♭ *mp*

Violins *p*

Piano *p*

Acoustic Guitar

Electric Guitar

Bass Guitar

Gm D/F# Fm G7 Cm /A Gm A7 D7

Em B/D# Dm E7 Am /F# Em F#7 B7

Gm D/F# Fm G7 Cm /A Gm A7 D7

10 2

Vln. I

Vln. II

M. Dom.

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt. in Bb

Vlms

Pno.

Ac. Gtr.

E. Gtr.

Bass

p

mp

mf

mp

Gm D/F# Fm G7 Cm /A Gm A7 D7

Gm D/F# Fm G7 Cm /A Gm A7 D7

Gm D/F# Fm G7 Cm /A Gm A7 D7

Em B/D# Dm E7 Am /F# Em F#7 B7

Gm D/F# Fm G7 Cm /A Gm A7 D7

mp

18 3

Vln. I *mp* *f* *mf* *mp*

Vln. II *f* *mp*

M. Dom. *f*

Fl. *f*

Cl. in Bb *mp* *mp* *mp*

A. Sax. *mp* *mp*

T. Sax. *mf* *mp* *mp* *mp*

Tpt. in Bb *mf*

Vlns. Gm Cm F7 Bb Cm /A Gm Eb Gm/D D7 Gm

Pno. *mp*

Ac. Gtr. Gm Cm F7 Bb Cm /A Gm Eb Gm/D D7 Gm

E. Gtr. CAPO 3 Em Am D7 G Am /F# Em C Em/B B7 Em

Bass Gm *mp* Cm F7 Bb Cm /A Gm Eb Gm/D D7 Gm

26 **4**

Vln. I *mp*

Vln. II *mp*

M. Dom. *p* *mp*

Fl. *p* *mp*

Cl. in Bb *p* *mp*

A. Sax. *mp*

T. Sax.

Tpt. in Bb *mp* *mp*

Vlms

Pno. *p*

Ac. Gtr. *p*

E. Gtr. *p*

Bass

Gm D/F# Fm G7 Cm /A Gm A7 D7

Gm D/F# Fm G7 Cm /A Gm A7 D7

Gm D/F# Fm G7 Cm /A Gm A7 D7

Em B/D# Dm E7 Am /F# Em F#7 B7

Gm D/F# Fm G7 Cm /A Gm A7 D7

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following instruments and parts:

- Vln. I & II:** Violins I and II, both in G major (one sharp).
- M. Dom.:** Mellophone, in G major.
- Fl.:** Flute, in G major.
- Cl. in Bb:** Clarinet in B-flat, in G major.
- A. Sax.:** Alto Saxophone, in G major.
- T. Sx.:** Tenor Saxophone, in G major.
- Tpt. in Bb:** Trumpet in B-flat, in G major.
- Vlms:** Violoncello (Cello), in G major.
- Pno.:** Piano, in G major.
- Ac. Gtr.:** Acoustic Guitar, in G major.
- E. Gtr.:** Electric Guitar, in G major.
- Bass:** Bass, in G major.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including chords, scales, and melodic lines. The piano part features a prominent arpeggiated figure. The guitar parts provide harmonic support and melodic counterpoint. The brass and woodwind parts add texture and depth to the overall sound.

42 **6**

Vln. I *mf* *f*

Vln. II *mp* *mf* *f*

M. Dom. *mp* *mf* *f*

Fl. *p* *mp* *mf*

Cl. in Bb *p* *mp* *mp* *f*

A. Sax. *p* *mp* *mf* *f*

T. Sax. *p* *mp* *mp* *f*

Tpt. in Bb *mp* *f*

Pf *Pf* *Gm* *Cm* *F7* *Bb* *Cm /A* *Gm* *Eb* *Gm/D* *D7* *Gm*

Pno. *mp* *mp*

Ac. Gtr. *mp* *Gm* *Cm* *F7* *Bb* *Cm /A* *Gm* *Eb* *Gm/D* *D7* *Gm*

E. Gtr. *mp* *Em* *Am* *D7* *G* *Am /F#* *Em* *C* *Em/B* *B7* *Em*

Bass *mf* *Gm* *Cm* *F7* *Bb* *Cm /A* *Gm* *Eb* *Gm/D* *D7* *Gm*

50 7

Vln. I *mf*

Vln. II *mf*

M. Dom. *mf*

Fl. *mf*

Cl. in Bb *mp*

A. Sax. *mf*

T. Sax. *mp*

Tpt. in Bb *mf*

PF *f* *mp*

Pno. *f* *mp*

Ac. Gtr. *f* *mp*

E. Gtr. *f* *mp*

Bass *f* *mp*

Gm Cm F7 Bb Cm /A Gm Eb Gm/D D7 Gm

Gm Cm F7 Bb Cm /A Gm Eb Gm/D D7 Gm

Gm Cm F7 Bb Cm /A Gm Eb Gm/D D7 Gm

Em Am D7 G Am /F# Em C Em/B B7 Em