

Сколько раз в долине

Arr. AK

1 ♩ = 69

Baritone

Violin 1

Violin 2

Domra

Mandolin

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Tuba

Accordion

E. Piano

Piano

Acoustic Guitar

Bass Guitar

Chords: Ebm/Gb, /C, Bbm, C7, F7, Bbm

Dynamic markings: *mf*, *mp*

The score is for a piece titled "Сколько раз в долине" (How many times in the valley), arranged by AK. It features a 12-measure section starting at measure 1, with a tempo of 69 beats per minute. The key signature has three flats (Bb, Eb, Ab). The instruments listed are Baritone, Violin 1, Violin 2, Domra, Mandolin, Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Tuba, Accordion, E. Piano, Piano, Acoustic Guitar, and Bass Guitar. The piano part includes a right-hand melody and a left-hand accompaniment. The guitar parts (Acoustic and Bass) provide harmonic support. The Tenor Saxophone and E. Piano have melodic lines. The other instruments are mostly silent, with some playing in the later measures. Chords are indicated above the staves: Ebm/Gb, /C, Bbm, C7, F7, and Bbm. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

2

mp

10

Bar.

Bbm Gb Ebm6 Bbm/Db Abm/Cb Bb7 Ebm

Vln 1

Vln 2

Dom.

Mand.

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Tba

Bbm Gb Ebm6 Bbm/Db Abm/Cb Bb7 Ebm

Accord.

Bbm Gb Ebm6 Bbm/Db Abm/Cb Bb7 Ebm

E. Pno

mp

Bbm Gb Ebm6 Bbm/Db Abm/Cb Bb7 Ebm

Pno

mp

Bbm Gb Ebm6 Bbm/Db Abm/Cb Bb7 Ebm

A. Gtr

Bbm Gb Ebm6 Bbm/Db Abm/Cb Bb7 Ebm

B. Gtr

mp

18 3

Bar. *f*

Vln 1 *Ebm/Gb* *Ebm* *Bbm* *Ebm6* *Ebm/C* *F7sus4* *F* *mf*

Vln 2

Dom.

Mand. *Ebm/Gb* *Ebm* *Bbm* *Ebm6* *Ebm/C* *F7sus4* *F*

Fl.

Cl. in Bb

A. Sax. *p* *mp* *f*

T. Sax. *p* *mp*

Tpt in Bb *p* *mp*

Tba *p* *mp*

Accord. *Ebm/Gb* *Ebm* *Bbm* *Ebm6* *Ebm/C* *F7sus4* *F*

E. Pno *Ebm/Gb* *Ebm* *Bbm* *Ebm6* *Ebm/C* *F7sus4* *F*

Pno *Ebm/Gb* *Ebm* *Bbm* *Ebm6* *Ebm/C* *F7sus4* *F* *mf*

A. Gtr *Ebm/Gb* *Ebm* *Bbm* *Ebm6* *Ebm/C* *F7sus4* *F*

B. Gtr *Ebm/Gb* *Ebm* *Bbm* *Ebm6* *Ebm/C* *F7sus4* *F* *mf*

[illegible]

[illegible]

40 **6**

Bar.

Vln 1

Vln 2

Dom.

Mand.

Fl.

Cl. in B♭

A. Sax.

T. Sax.

Tpt in B♭

Tba

Accord.

Vln

Pno

A. Gtr

B. Gtr

E♭m/G♭ E♭m B♭m E♭m6 E♭m/C F7sus4 F

p *mf* *mf* *mf* *f* *f*

mp *mp* *mp* *mp* *f* *f*

mp *mp* *mp* *mp* *f* *f*

mp *mp* *mp* *mp* *f* *f*

7

47

mf *mp* *p*

Bar. *Ebm/Gb* /C *Bbm* C7 F7 *Bbm*

Vln 1 *mp* *p*

Vln 2 *mp* *p*

Dom. *Ebm/Gb* /C *Bbm* C7 F7 *Bbm*

Mand. *mp* *p*

Fl. *mp* *p*

Cl. in Bb *mp* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Tpt in Bb *mp*

Tba

Accord. *Ebm/Gb* /C *Bbm* C7 F7 *Bbm*

mf *mp* *p* [E. Pno] *Bbm*

Vln *Ebm/Gb* /C *Bbm* C7 F7 *Bbm*

mf *mp*

Pno *Ebm/Gb* /C *Bbm* C7 F7 *Bbm*

mf *mp* *p*

A. Gtr *Ebm/Gb* /C *Bbm* C7 F7 *Bbm*

mf *mp* *p*

B. Gtr *Ebm/Gb* /C *Bbm* C7 F7 *Bbm*

mp *p*

The musical score is for a piece titled 'Сколько раз в долине' (How many times in the valley). It is page 7 of the score. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Baritone (Bar.), Violin 1 (Vln 1), Violin 2 (Vln 2), Double Bass (Dom.), Mandolin (Mand.), Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (Tpt in Bb), Trombone (Tba), Accordian (Accord.), Violoncello (Vln), Piano (Pno), Acoustic Guitar (A. Gtr), and Bass Guitar (B. Gtr). The score is divided into measures, with dynamics like *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) indicated. Chord symbols are provided for many parts, including *Ebm/Gb*, /C, *Bbm*, C7, F7, and *Bbm*. A box labeled '7' is at the top left, and a box labeled '47' is at the top left of the Bar. staff. A box labeled 'E. Pno' is at the top right of the Vln staff.

54 **8** *mp*

Bar. *mp*

Vln 1 *mp*

Vln 2

Dom. *mp*

Mand. *mp*

Fl. *p* *mp*

Cl. in Bb *p* *mp*

A. Sax. *p*

T. Sax. *p* *mp*

Tpt in Bb *p* *mp*

Tba *p* *mp*

Accord. *p* *mp*

E. Pno *mp*

Pno

A. Gtr *mp*

B. Gtr *mp*

Chords: Bbm Gb Ebm6 Bbm/Db Abm/Cb Bb7 Ebm

62 **9**

Bar.

Vln 1

Vln 2

Dom.

Mand.

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Tba

Accord.

Vln

Pno

A. Gtr

B. Gtr

Chord symbols: Ebm/Gb, Ebm, Bbm, Ebm6, Ebm/C, F7sus4, F

Dynamics: p, mp, f, mf

10

Bar.

Vln 1

Vln 2

Dom.

Mand.

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Tba

Accord.

Vln

Pno

A. Gtr

B. Gtr

Chord symbols: Eb9/Gb, /C, Bbm, C7, F7, Bbm

Dynamic markings: mf, mp, p

76 **11**

Bar.

Vln 1

Vln 2

Dom.

Mand.

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Tba

Accord.

Vln

Pno

A. Gtr

B. Gtr

Chord symbols: Ebm/Gb, /C, Bbm, C7, F7, Bbm

Dynamics: *mp*, *p*