

Прости меня Господь

П. Бальжик

Arr. AK

1 $\text{♩} = 71$

Violin 1 *mp*

Violin 2

Domra *mp*

Flute

Clarinet in Bb

Alto Saxophone *mp*

Tenor Saxophone

Trumpet in Bb

Tuba

Violins *p*

Piano *p*

Acoustic Guitar

Electric Guitar

Bass Guitar

Am B7 Dm6 E7 Am F G/F Em7 Dm Dm7 E7

The musical score is for the piece 'Прости меня Господь' (Forgive me, Lord) by P. Balzhik, arranged by AK. It is in 4/4 time with a tempo of 71 beats per minute. The score includes parts for Violin 1, Violin 2, Domra, Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Tuba, Violins, Piano, Acoustic Guitar, Electric Guitar, and Bass Guitar. The key signature has one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand, with chords indicated above the staff. The guitar parts (Acoustic, Electric, and Bass) also have chords indicated above the staff. The Alto Saxophone part has a melodic line starting in the final measure. The Violin 1 part has a melodic line starting in the first measure. The Domra part has a melodic line starting in the fifth measure. The Flute, Clarinet in Bb, Trumpet in Bb, and Tuba parts are silent throughout the piece. The Violins part has a melodic line starting in the second measure. The Piano part has a melodic line starting in the first measure. The Acoustic Guitar, Electric Guitar, and Bass Guitar parts have chords indicated above the staff.

[illegible]

18 3

Vln 1 *mf*

Vln 2 *mf*

Dom. *mf*

Fl. *f*

Cl. in Bb *mf* *p*

A. Sax. *f*

T. Sax. *f* *mp*

Tpt in Bb *f*

Tba *f*

E. Pno

Pno

A. Gtr *mf*

E. Gtr *mf*

B. Gtr *mf*

E. Pno

Dm7 E7 Am Dm Bm7(♭5) E7 Dm7 Dm6 Am Dm6 E Am

Dm7 E7 Am Dm Bm7(♭5) E7 Dm7 Dm6 Am Dm6 E Am

Dm7 E7 Am Dm Bm7(♭5) E7 Dm7 Dm6 Am Dm6 E Am

Dm7 E7 Am Dm Bm7(♭5) E7 Dm7 Dm6 Am Dm6 E Am

Прости меня Господь

26 4

Vln 1 *pp* *mp* *mp*

Vln 2 *pp* *mp*

Dom. *pp* *mp*

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Tba

Vln Vln
Am *p* B7 Dm6 E7 Am F G/F Em7 Dm Dm7 E7

Pno *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

A. Gtr Am B7 Dm6 E7 Am F G/F Em7 Dm Dm7 E7

E. Gtr Am B7 Dm6 E7 Am F G/F Em7 Dm Dm7 E7

B. Gtr Am B7 Dm6 E7 Am F G/F Em7 Dm Dm7 E7

The musical score is for the piece 'Прости меня Господь'. It features a full orchestral arrangement. The woodwinds (Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, and Trombone) are mostly silent in this section. The strings (Violins 1 and 2, Viola) play a melodic line starting at measure 26, marked with a box containing the number 4. The dynamics for the strings are *pp* (pianissimo) and *mp* (mezzo-piano). The piano accompaniment (Piano) and guitar parts (Acoustic, Electric, and Bass) provide harmonic support. The piano part includes a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *p*. The guitar parts are indicated by chord charts above the staves, showing a progression of chords: Am, B7, Dm6, E7, Am, F, G/F, Em7, Dm, Dm7, and E7. The score is written in treble clef for most instruments, with the piano and bass guitar in bass clef. The key signature has one sharp (F#).

34 5

Vln 1 *mf* *mf*

Vln 2 *mp* *mf*

Dom. *mp* *mf*

Fl. *mf* *f*

Cl. in Bb *p* *mp* *p* *mp* *f*

A. Sax. *p* *mp* *p* *mp* *f*

T. Sax. *p* *mp* *p* *mp* *f*

Tpt in Bb *mf* *f*

Tba *mp* *f*

E. Pno

Pno *mf*

A. Gtr *mp*

E. Gtr *mp*

B. Gtr *mp*

Am B7 Dm6 E7 Am F G/F C/E Dm D#dim7 E7

Am B7 Dm6 E7 Am F G/F C/E Dm D#dim7 E7

Am B7 Dm6 E7 Am F G/F C/E Dm D#dim7 E7

Am B7 Dm6 E7 Am F G/F C/E Dm D#dim7 E7

This page of the musical score contains the following elements:

- Staff 1 (Vln 1):** Violin 1 part, starting with a measure rest and then playing a melodic line with dynamics *p*, *mf*, and *ff*.
- Staff 2 (Vln 2):** Violin 2 part, similar to Vln 1 but with a different melodic contour, also marked *p*, *mf*, and *ff*.
- Staff 3 (Dom.):** Double Bass part, playing a steady eighth-note accompaniment, marked *p*, *mf*, and *ff*.
- Staff 4 (Fl.):** Flute part, playing a melodic line with triplets, marked *p*, *mf*, and *ff*.
- Staff 5 (Cl. in Bb):** Clarinet in Bb part, mostly resting, with a melodic entry marked *mf* and *ff*.
- Staff 6 (A. Sax.):** Alto Saxophone part, mostly resting, with a melodic entry marked *mf* and *ff*.
- Staff 7 (T. Sax.):** Tenor Saxophone part, mostly resting, with a melodic entry marked *mf* and *ff*.
- Staff 8 (Tpt in Bb):** Trumpet in Bb part, playing a melodic line with triplets, marked *p*, *mf*, and *ff*.
- Staff 9 (Tba):** Trombone part, playing a melodic line with triplets, marked *p*, *mf*, and *ff*.
- Staff 10 (E. Pno):** Electric Piano part, playing a rhythmic pattern with chords, marked *p* and *mf*.
- Staff 11 (Pno):** Piano part, playing a rhythmic pattern with chords, marked *f* and *mf*.
- Staff 12 (A. Gtr):** Acoustic Guitar part, playing a rhythmic pattern with chords, marked *f*, *p*, and *mf*.
- Staff 13 (E. Gtr):** Electric Guitar part, playing a rhythmic pattern with chords, marked *f*, *p*, and *mf*.
- Staff 14 (B. Gtr):** Bass Guitar part, playing a rhythmic pattern with chords, marked *f*, *p*, and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *ff*). The key signature is Bb major (two flats). The tempo is marked "Moderato". The score is for a jazz ensemble.

7

50

Vln 1

Vln 2

Dom.

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Tba

E. Pno

Pno

A. Gtr

E. Gtr

B. Gtr

mp *mp*

mp

mp *mp*

mp

mp

mp

mp

f *mp*

mp

f *p*

f *p*

p

Ebm7 F7 Bbm Ebm Cm7(9) F7 Ebm7 Ebm6 Bbm Ebm6 F Bbm

Ebm7 F7 Bbm Ebm Cm7(9) F7 Ebm7 Ebm6 Bbm Ebm6 F Bbm

Ebm7 F7 Bbm Ebm Cm7(9) F7 Ebm7 Ebm6 Bbm Ebm6 F Bbm

Ebm7 F7 Bbm Ebm Cm7(9) F7 Ebm7 Ebm6 Bbm Ebm6 F Bbm