

Утром на рассвете, очень рано

Arr. AK

1.

① $\text{♩} = 120$

Soprano

Violin I

Violin II

Domra

Flute

Clarinet in Bb

Alto Saxophone

Saxophone tenor

Trombone in Bb

Tuba

E. Piano

Piano

Acoustic Guitar

Electric Guitar

Bass Guitar

Chord symbols: Bbm, Eb, Ab, Db, Bbm, C7, Db, C7, Fm

10 (2)

S

f

Vln. I

Vln. II

Domra

Fl.

Cl in Bb

A. Sax.

p

mp

mf

Sax-t

p

mp

mf

Tr in Bb

mp

mf

Tba

E.P.

mp

Fm Bbm Eb Fm Bbm Db C7 Fm

Pf

mp

Fm Bbm Eb Fm Bbm Db C7 Fm

Ac.Gtr.

Fm Bbm Eb Fm Bbm Db C7 Fm

E.Gtr.

Fm Bbm Eb Fm Bbm Db C7 Fm

Bass

mp

18 **3**

S

Vln. I

Vln. II

Domra

Fl.

Cl in Bb

A. Sax.

Sax-t

Tr in Bb

Tba

E.P.

Pf

Ac.Gtr.

E.Gtr.

Bass

Bbm Eb Ab Db Bbm C7 Fm F7

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

[illegible]

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, likely for a film or stage production. The score is written for a large ensemble, including a vocal soloist (S), a vocal quartet (Vln. I, Vln. II, Domra), a string quartet (Fl., Cl in Bb, A. Sax., Sax-t), a woodwind section (Tr in Bb, Tba), a piano (E. Piano), a grand piano (Pf), an acoustic guitar (Ac. Gtr.), an electric guitar (E. Gtr.), and a bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with dynamic markings (mf, f, mp) and articulation (accents, slurs) throughout. The vocal parts are in the upper staves, while the instrumental parts are in the lower staves. The piano part is written in both treble and bass clefs. The guitar and bass parts are written in standard notation. The score is a high-quality, professional-grade musical score, suitable for a full-scale production.

66 **9**

S *mf* *mp*

Vln. I *mp*

Vln. II *mp* *mf*

Domra *mp*

Fl.

Cl in Bb

A. Sax. *p* *mp* *mf*

Sax-t *p* *mp* *mf*

Tr in Bb *p* *mp* *mf*

Tba

E.P. *mf*

PF *mf*

Ac.Gtr.

E.Gtr.

Bass *mf*

Fm Bbm Eb Fm Bbm Db C7 Fm

74 **10**

S *mf*

Vln. I *mf* *mp* *mf*

Vln. II *mp* *mf*

Domra *mf* *mp* *mf*

Fl. *mp* *mf*

Cl in Bb *mp* *mf*

A. Sax. *mp*

Sax-t *mp*

Tr in Bb *mp*

Tba

E.P. *mf*

Pf *mp*

Ac.Gtr. *mp* *mf*

E.Gtr. *mp* *mf*

Bass *mp* *mf*

Bbm Eb Ab Db Bbm C7 Fm F7

Piano

90 **12**

S

Vln. I *mf*

Vln. II *mf*

Domra *mf*

Fl. *mf*

Cl in Bb *mf*

A. Sax. *mf*

Sax-t *mf*

Tr in Bb *mf*

Tba

E.P. *mf*

Pf *mf*

Ac.Gtr.

E.Gtr.

Bass

Bbm C7 Db C7 Fm

Bbm C7 Db C7 Fm

Bbm C7 Db C7 Fm