

Он воскрес и возникло смятение

Arr. AK

① $\text{♩} = 115$ G

② C A7 D7 G B7 C G D7 G D

Violin I

Violin II

Domra G C A7 D7 G B7 C G D7 G D

Flute *mf*

Clarinet in B♭ *mf*

Alto Sax E A F#7 B7 E G#7 A E B7 E B *mf*

Tenor Sax *mf*

Trumpet in B♭ A D B7 E7 A C#7 D A E7 A E *f* *mf*

Tuba *mf*

E. Piano *mp*

Piano *mf*

Acoustic Guitar *mp*

Electric Guitar

Bass Guitar *mp*

G C A7 D7 G B7 C G D7 G D

G C A7 D7 G B7 C G D7 G D

G C A7 D7 G B7 C G D7 G D

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The musical score is arranged for the following instruments and parts:

- Vln. I & II:** Violins I and II, playing melodic lines with *mf* dynamics.
- Domra:** A stringed instrument, playing a melodic line with *mf* dynamics.
- Fl.:** Flute, playing a melodic line with *mf* dynamics.
- Cl. in Bb:** Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- A. Sx.:** Alto Saxophone, playing a rhythmic line with *mp* and *mf* dynamics.
- T. Sx.:** Tenor Saxophone, playing a rhythmic line with *mp* and *mf* dynamics.
- Tpt. in Bb:** Trumpet in B-flat, playing a rhythmic line with *f* dynamics.
- Tuba:** Playing a rhythmic line with *mp* dynamics.
- E.P.:** Electric Piano, playing chords with *mf* dynamics.
- Pno.:** Piano, playing chords with *mf* dynamics.
- A. Gtr.:** Acoustic Guitar, playing chords with *mf* dynamics.
- E. Gtr.:** Electric Guitar, playing chords with *mf* dynamics.
- Bass:** Playing a bass line with *mf* dynamics.

The score includes a variety of musical notations, including chords (G, B7, Em, C, E7, Am, Cm, D), dynamics (*mf*, *mp*, *f*), and articulation marks (accents, slurs, triplets). The key signature is one sharp (F#).

④

19

Vln. I

Vln. II

Domra

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt. in Bb

Tuba

E.P.

Pno.

A. Gtr.

E. Gtr.

Bass

G C A7 D7 G B7 C G D7 G D

G C A7 D7 G B7 C G D7 G D

E A F#7 B7 E G#7 A E B7 E B

mf *mf* *mf*

A D B7 E7 A C#7 D A E7 A E

mp *mf* *mf*

G C A7 D7 G B7 C G D7 G D

G C A7 D7 G B7 C G D7 G D

G C A7 D7 G B7 C G D7 G D

mp *mf*

5

27

G B7 Em G7 C E7 Am Cm G D G

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Domra *mf* *mp*

Fl. *mf*

Cl. in Bb *mf*

A. Sx. E G#7 C#m E7 A C#7 F#m Am E B E *mp* *mf*

T. Sx. *mp* *mf*

Tpt. in Bb A C#7 F#m A7 D F#7 Bm Dm A *f* *mp*

Tuba *mp*

E.P. G B7 Em G7 C E7 Am Cm G D G *mf*

Pno. G B7 Em G7 C E7 Am Cm G D G *mf*

A. Gtr. G B7 Em G7 C E7 Am Cm G D G *mf*

E.Gtr. G B7 Em G7 C E7 Am Cm G D G *mf*

Bass G B7 Em G7 C E7 Am Cm G D G *mf*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is written in G major and 4/4 time, with a key signature of one sharp (F#). The tempo is marked as "Moderato".

The instruments and parts included are:

- Vln. I & II:** Violins I and II, playing the main melodic lines with triplets and dynamic markings of *mf* and *f*.
- Domra:** A stringed instrument, playing a similar melodic line to the violins with triplets and dynamic markings of *mf* and *f*.
- Fl.:** Flute, playing a melodic line with dynamic markings of *p* and *f*.
- Cl. in Bb:** Clarinet in B-flat, playing a melodic line with dynamic markings of *p* and *f*.
- A. Sx.:** Alto Saxophone, playing a melodic line with dynamic markings of *p* and *f*.
- T. Sx.:** Tenor Saxophone, playing a melodic line with dynamic markings of *p* and *f*.
- Tpt. in Bb:** Trumpet in B-flat, playing a melodic line with dynamic markings of *p* and *f*.
- Tuba:** Playing a low, sustained line with dynamic markings of *f* and *mf*.
- E.P.:** Electric Piano, playing a rhythmic line with dynamic markings of *mf* and *f*.
- Pno.:** Piano, playing a rhythmic line with dynamic markings of *mp* and *f*.
- A. Gtr. & E. Gtr.:** Acoustic and Electric Guitars, playing a rhythmic line with dynamic markings of *mf* and *f*.
- Bass:** Playing a low, sustained line with dynamic markings of *mf* and *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *f*, *mf*, *mp*) to guide the performance. The overall mood is somber and reflective, characteristic of the original recording.

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