

Когда в Твои слова вникаю

Arr. AK

1  $\text{♩} = 117$  Em B7 Am B7 Em

Violin 1

Violin 2

Domra

Mandolin

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Tuba

E. Piano

Piano

Semi-acoustic Guitar

Electric Guitar

Bass

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 10-measure piece in G major, 4/4 time. The score is arranged for a full band, including guitar, piano, mandolin, and various woodwinds and brass instruments. The guitar part is the lead melody, starting with a soft attack (mp) and a 10-measure rest. The piano part provides harmonic support with chords and arpeggiated figures. The mandolin part is a rhythmic accompaniment. The woodwinds and brass instruments provide harmonic support with chords and arpeggiated figures. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

**Instrument List:**

- Vln 1
- Vln 2
- Dom.
- Mand.
- Fl.
- Cl. in Bb
- A. Sax.
- T. Sax.
- Tpt in Bb
- Tba
- E. Pno
- Pno
- S-ac. Gtr
- E. Gtr
- Bass

**Chord Progression:**

C D G Em Am B7 Em E7

**Dynamic Markings:**

mp

3

Am D G B7/F# Em Am B7 Em B7 Em

Vln 1 *mp* *mf* *mp* *mf*

Vln 2 *mf* *mp*

Dom. *p* *mf* *mp*

Mand. *mf*

Fl. *mp*

Cl. in Bb *p* *mf* *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt in Bb *mf*

Tba

E. Pno

Pno *mf*

S-ac. Gtr *mp*

E. Gtr

Bass

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments. The score is divided into two systems, each containing staves for Vln 1, Vln 2, Dom., Mand., Fl., Cl. in Bb, A. Sax., T. Sax., Tpt in Bb, Tba, E. Pno, Pno, S-ac. Gtr, E. Gtr, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a guitar solo in the second system, marked with a "4" in a box. The piano part features a prominent bass line and chords, with a "mp" (mezzo-piano) dynamic marking. The guitar solo is marked with a "4" in a box, indicating a specific technique or tempo change. The score is written for a full ensemble, including strings, woodwinds, brass, and guitar.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a studio recording, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature is G major, and the time signature is 4/4. The score includes a variety of instruments, including guitar, piano, and various woodwinds. The guitar part is played by Paul Simon, and the piano part is played by Art Garfunkel. The score is written for a studio recording, and it includes a variety of musical notations, including chords, scales, and dynamics. The score is divided into measures, and it includes a variety of musical notations, including chords, scales, and dynamics. The score is written for a studio recording, and it includes a variety of musical notations, including chords, scales, and dynamics.

**Instrumentation:**

- Vln 1
- Vln 2
- Dom.
- Mand.
- Fl.
- Cl. in Bb
- A. Sax.
- T. Sax.
- Tpt in Bb
- Tba
- E. Pno
- Pno
- S-ac. Gtr
- E. Gtr
- Bass

**Chords:**

- C
- D
- G
- Em
- Am
- B7
- Em
- E7

**Dynamics:**

- mp*
- mf*
- f*
- p*

**Tempo:** Moderato

**Key Signature:** G major

**Time Signature:** 4/4

6

42

Am D G B7/F# Em Am B7 Em B7 Em

Vln 1 *mp*

Vln 2 *mf* *mp*

Dom. *mf* *mp*

Mand. Am D G B7/F# Em Am B7 Em B7 Em *mp*

Fl. *mf* *f* *mf*

Cl. in Bb *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt in Bb Am D G B7/F# Em Am B7 *mf* Em B7 Em *mf*

Tba *f* *mp*

E. Pno Am D G B7/F# Em Am B7 Em B7 Em *mf* *mp*

Pno Am D G B7/F# Em Am B7 Em B7 Em *mf* *mp* *mp*

S-ac. Gtr Am D G B7/F# Em Am B7 Em B7 Em *mf* *mp*

E. Gtr Am D G B7/F# Em Am B7 Em B7 Em *mf* *mp*

Bass Am D G B7/F# Em Am B7 Em B7 Em *mf* *mp*

7

Em B7 Am B7 Em

Vln 1 *p* *mf*

Vln 2

Dom. *p* *mf*

Mand. Em B7 Am B7 Em

Fl.

Cl. in Bb *p*

A. Sax.

T. Sax.

Tpt in Bb Em B7 Am B7 Em

Tba

E. Pno Em B7 Am B7 Em *mf*

Pno Em B7 Am B7 Em *mf*

S-ac. Gtr Em B7 Am B7 Em

E. Gtr Em B7 Am B7 Em

Bass *p*

[illegible]

9

Am D G B7/F# Em Am B7 Em B7 Em

Vln 1 *mp*

Vln 2 *mf* *mp*

Dom. *mf* *f* *mp*

Mand. *mf*

Fl. *mf* *f* *mp*

Cl. in Bb *f* *mp*

A. Sax. *f* *mp* *mf*

T. Sax. *f*

Tpt in Bb *f* *mp*

Tba *f* *mp*

E. Pno *mf* *mp*

Pno *mf* *mp*

S-ac. Gtr *mf* *mp*

E. Gtr *mf* *mp*

Bass *mf* *mp*

[illegible]