

Были слезы была печаль

Arr. AK

1 $\text{♩} = 120$

Am Am G/B C Dm G C F G C Dm Am/EE7

Violin 1 *mf*

Violin 2

Domra

Mandolin

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb Bm Bm A/C# D Em A D G A D Em Bm/F#7 *mf*

E. Piano Am Am G/B C Dm G C F G C Dm Am/EE7

Piano 1 *mp* *mp* Am Am G/B C Dm G C F G C Dm Am/EE7

Piano 2

Electric Guitar

Bass Am Am G/B C Dm G C F G C Dm Am/EE7

This musical score is for the song 'Были слезы была печаль' (There were tears, there was sadness). It is arranged by AK and set in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes parts for Violin 1, Violin 2, Domra, Mandolin, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, E. Piano, Piano 1, Piano 2, Electric Guitar, and Bass. The Violin 1 part begins with a first ending bracket and a mezzo-forte (mf) dynamic. The Trumpet in Bb part has a mezzo-forte (mf) dynamic at the end. The Piano 1 part has mezzo-piano (mp) dynamics. Chords are indicated above the staves for most instruments, including Am, G/B, C, Dm, F, G, and Am/EE7. The score consists of 10 measures.

2

Am B7 Dm7 G7 C F G7 C Dm Am/E E7 Am

Vln 1 *mp*

Vln 2 *mp*

Dom. *mp*

Mand. *mp*

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Bm C#7 Em7 A7 D G A7 D Em Bm/F# F#7 Bm

E. Pno *mp* P-no *mf*

Pno 1 *mp*

Pno 2 *mp* *mf*

E. Gtr *mp*

Bass *mp*

Am B7 Dm7 G7 C F G7 C Dm Am/E E7 Am

Am B7 Dm7 G7 C F G7 C Dm Am/E E7 Am

3

20

Am G/B C Dm G C F G C Dm Am/E E7

Vln 1 *mf*

Vln 2 *mf*

Dom. *mf*

Mand. *mf*

Cl. in Bb *p*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Tpt in Bb *p* *mf*

Bm A/C# D Em A D G A D Em Bm/F# F#7

Am G/B C Dm G C F G C Dm Am/E E7

P-no

Pno 1 *mf*

Pno 2 *mf*

Am G/B C Dm G C F G C Dm Am/E E7

E. Gtr

Bass *mp*

Am G/B C Dm G C F G C Dm Am/E E7

[illegible]

5

Am B7 Dm7 G7 C F G7 C Dm Am/E E7 Am

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Dom. *mp* *mf*

Mand. *mp* *mf*

Cl. in Bb

A. Sax. *f* *mf*

T. Sax. *f*

Tpt in Bb Bm C#7 Em7 A7 D G A7 D Em Bm/F# F#7 Bm

E. Pno Am B7 Dm7 G7 C F G7 C Dm Am/E E7 Am

Pno 1 Am B7 Dm7 G7 C F G7 C Dm Am/E E7 Am

Pno 2 Am B7 Dm7 G7 C F G7 C Dm Am/E E7 Am

E. Gtr Am B7 Dm7 G7 C F G7 C Dm Am/E E7 Am

Bass Am B7 Dm7 G7 C F G7 C Dm Am/E E7 Am

mf *p*

45

6 Am G/B C Dm G C F G C Dm Am/E E7

Vln 1 *mp*

Vln 2

Dom.

Mand. Am G/B C Dm G C F G C Dm Am/E E7

Cl. in Bb *mp* *mf*

A. Sax. *mf* *mf*

T. Sax. *mf* *mp* *mf* *mf*

Tpt in Bb Bm A/C# D Em A D G A D Em Bm/F# F#7 *mp* *mf*

E. Pno Am G/B C Dm G C F G C Dm Am/E E7

Pno 1 *mp* Am G/B C Dm G C F G C Dm Am/E E7

Pno 2 Am G/B C Dm G C F G C Dm Am/E E7

E. Gtr *mp* Am G/B C Dm G C F G C Dm Am/E E7

Bass *p* Am G/B C Dm G C F G C Dm Am/E E7

[illegible]

8

Am B7 Dm7 G7 C F G7 C

Vln 1 *mp*

Vln 2 *mp*

Dom. *mp*

Mand. *mp*

Cl. in Bb

A. Sax. *f*

T. Sax. *f*

Tpt in Bb

Bm C#7 Em7 A7 D G A7 D

E. Pno *p* *mf*

Pno 1 *p* *mf*

Pno 2 *mp* *mf*

E. Gtr *mp* *mf*

Bass *p* *mf*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and a vocal line. The score is written in 2/4 time and consists of 12 measures, divided into two systems of six measures each. The key signature is one sharp (F#), and the tempo is marked "Moderato".

The instruments and parts included are:

- Vln 1** (Violin 1): Plays a melodic line in the first system, marked *mf* (mezzo-forte).
- Vln 2** (Violin 2): Plays a similar melodic line to Vln 1, also marked *mf*.
- Dom.** (Domino): Plays a melodic line in the first system, marked *mf*.
- Mand.** (Mandolin): Plays a melodic line in the first system, marked *mf*.
- Cl. in Bb** (Clarinet in Bb): Plays a melodic line in the first system.
- A. Sax.** (Alto Saxophone): Plays a melodic line in the first system.
- T. Sax.** (Tenor Saxophone): Plays a melodic line in the first system.
- Tpt in Bb** (Trumpet in Bb): Plays a melodic line in the first system.
- E. Pno** (Electric Piano): Plays a melodic line in the first system.
- Pno 1** (Piano 1): Plays a melodic line in the first system.
- Pno 2** (Piano 2): Plays a melodic line in the first system.
- E. Gtr** (Electric Guitar): Plays a melodic line in the first system.
- Bass**: Plays a melodic line in the first system.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system of six measures is marked with a *mf* (mezzo-forte) dynamic. The second system of six measures is marked with a *f* (forte) dynamic. The score also includes a key signature change from one sharp to one flat (Bb) in the second system. The tempo is marked "Moderato".