

Есть край есть край

Arr. AK

1 ♩ = 95

The musical score is for the song "Есть край есть край" (There's a limit, there's a limit). It is arranged by AK. The tempo is marked as 1 ♩ = 95. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for Voice, Violin 1, Violin 2, Domra, Mandolin, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, P-no (Piano), Piano 1, Piano 2, Electric Guitar, and Bass. The Voice part starts with a rest and ends with a short melodic phrase marked *mf*. The Violin 1 and Violin 2 parts enter in the 6th measure with a melodic line marked *mp* and *mf*. The Domra and Mandolin parts also enter in the 6th measure with a similar melodic line marked *mp* and *mf*. The Clarinet in Bb part enters in the 6th measure with a melodic line marked *mf*. The Alto Saxophone part enters in the 4th measure with a melodic line marked *f*. The Tenor Saxophone part enters in the 6th measure with a melodic line marked *f*. The Trumpet in Bb part enters in the 6th measure with a melodic line marked *f*. The P-no part enters in the 6th measure with a melodic line marked *f*. The Piano 1 and Piano 2 parts enter in the 6th measure with a melodic line marked *f*. The Electric Guitar part enters in the 6th measure with a melodic line marked *mf*. The Bass part enters in the 6th measure with a melodic line marked *mf*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Chord progression for Trumpet in Bb:

Dm Bb C F Dm Gm A Dm Bb C F Dm Gm A Dm

Chord progression for P-no:

Cm Ab Bb Eb Cm Fm G Cm Ab Bb Eb Cm Fm G Cm

Chord progression for Piano 1:

Cm Ab Bb Eb Cm Fm G Cm Ab Bb Eb Cm Fm G Cm

Chord progression for Piano 2:

Cm Ab Bb Eb Cm Fm G Cm Ab Bb Eb Cm Fm G Cm

Chord progression for Electric Guitar:

Cm Ab Bb Eb Cm Fm G Cm Ab Bb Eb Cm Fm G Cm

Chord progression for Bass:

Cm Ab Bb Eb Cm Fm G Cm Ab Bb Eb Cm Fm G Cm

10 2

V. *mf*

Vln 1

Vln 2

Dom.

Mand.

Cl. in B $\flat$

A. Sax. *mp*

T. Sax. *mp*

Tpt in B $\flat$

P-no *mp*

Pno 1 *mp*

Pno 2 *mp*

E. Gtr *mp*

Bass

Chords: Gm A Dm Gm C F Gm A B $\flat$ Gm A Dm Fm G Cm Fm B $\flat$ E $\flat$ Fm G A $\flat$ Fm G Cm

18 3

V. *f*

Vln 1 *mp*

Vln 2 *mp*

Dom. *mp*

Mand. *mp*

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

P-no

Pno 1

Pno 2

E. Gtr

Bass *mp*

Chords: Gm A Dm Gm C F Gm A Bb Gm A Dm Fm G Cm Fm Bb Eb Fm G Ab Fm G Cm

26 4

V.

Vln 1 *mp*

Vln 2 *mp*

Dom. *mp*

Mand. *mp*

Cl. in Bb *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt in Bb *mf*

Vlms *mp*

Vlms *mp*

Pno 1 *mf*

Pno 2

E. Gtr

Bass *mf*

Chords: Bb, C, F, Dm, Gm, A, Dm, Ab, Bb, Eb, Cm, Fm, G, Cm, Ab, Bb, Eb, Cm, Fm, G, Cm, Ab, Bb, Eb, Cm, Fm, G, Cm

30

V. *mf*

Vln 1 *mf*

Vln 2 *mf*

Dom. *mf*

Mand.

Cl. in Bb *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt in Bb *f* *mf* *f* *mf*

Vlms *mf*

Pno 1

Pno 2

E. Gtr

Bass

Chords: Bb, C, F, Dm, Gm, A, Dm, Ab, Bb, Eb, Cm, Fm, G, Cm, Ab, Bb, Eb, Cm, Fm, G, Cm, Ab, Bb, Eb, Cm, Fm, G, Cm

The musical score is for a piece titled "Есть край есть край" (There is a limit, there is a limit). It is page 5 of the score, starting at measure 30. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows: Violoncello (V.) has a melodic line with some triplets and a final *mf* dynamic. Violins 1 and 2 (Vln 1, Vln 2) play sustained chords and melodic fragments. The Double Bass (Dom.) also plays sustained chords. The Mandolin (Mand.) has a simple rhythmic accompaniment. Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) play sustained notes. Trumpet in Bb (Tpt in Bb) has a more active part with dynamics ranging from *f* to *mf*. The piano accompaniment (Pno 1, Pno 2) features a steady eighth-note bass line in the right hand and a more complex rhythmic pattern in the left hand. The Electric Guitar (E. Gtr) and Bass (Bass) provide harmonic support with sustained chords and a simple bass line. Chord changes are indicated above the piano parts: Bb, C, F, Dm, Gm, A, Dm, Ab, Bb, Eb, Cm, Fm, G, Cm, Ab, Bb, Eb, Cm, Fm, G, Cm, Ab, Bb, Eb, Cm, Fm, G, Cm.

34 5

V. *f*

Vln 1 *p*

Vln 2 *p*

Dom. *mp* *p*

Mand.

Cl. in Bb

A. Sax. *p* *mp* *p*

T. Sax. *p* *mp* *p* *mp*

Gm A Dm Gm C F Gm A Bb Gm A Dm

Tpt in Bb *mp* *mf*

Fm G Cm Fm Bb Eb Fm G Ab Fm G Cm

Vlns *p*

Pno 1

Fm G Cm Fm Bb Eb Fm G Ab Fm G Cm

Pno 2 *mp*

E. Gtr *mp*

Bass *mp*

Fm G Cm Fm Bb Eb Fm G Ab Fm G Cm

42 6

V. *mp*

Vln 1 *mp*

Vln 2 *mp*

Dom. *mp*

Mand. *mp*

Cl. in Bb *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Tpt in Bb

Vlins *mp*

Pno 1 *mf*

Pno 2 *mp*

E. Gtr

Bass *mf*

Chord symbols: Bb, C, F, Dm, Gm, A, Dm, Ab, Bb, Eb, Cm, Fm, G, Cm

[illegible]

50 7

V. *mf*

Vln 1 *mp* *mf* *mf*

Vln 2 *mp* *mf* *mf*

Dom. *mp* *mf* *mf*

Mand. *mp* *mf* *mf*

Cl. in Bb *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Tpt in Bb *f*

Vlms *mp* *mf*

Pno 1 *mf*

Pno 2 *mp* *mf*

E. Gtr *mf*

Bass *mf*

Chords: Bb C F Dm Gm A Dm Bb C F Dm Gm A Dm Ab Bb Eb Cm Fm G Cm Ab Bb Eb Cm Fm G Cm Ab Bb Eb Cm Fm G Cm Ab Bb Eb Cm Fm G Cm

58 8

V. *f*

Vln 1 *mp* *mf*

Vln 2 *p* *mp > p* *mp*

Dom. *p* *mp > p* *mp*

Mand. *p* *mp > p* *mp*

Cl. in Bb *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Tpt in Bb *p* *mp* *mf*

Vlms

Pno 1 *mp*

Pno 2 *mp*

E. Gtr *mp*

Bass *mp*

Chords: Gm A Dm Gm C F Gm A Bb Gm A Dm Fm G Cm Fm Bb Eb Fm G Ab Fm G Cm

66 9

V.

Vln 1 *mp*

Vln 2 *mp*

Dom. *mp*

Mand. *mp*

Cl. in Bb *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt in Bb

Vlms *mp*

Pno 1 *mf*

Pno 2 *mp*

E. Gtr

Bass *mf*

Chords: Bb, C, F, Dm, Gm, A, Dm, Ab, Bb, Eb, Cm, Fm, G, Cm, Ab, Bb, Eb, Cm, Fm, G, Cm, Ab, Bb, Eb, Cm, Fm, G, Cm

70 10

V.

Vln 1

Vln 2

Dom.

Mand.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Vlms

Pno 1

Pno 2

E. Gtr

Bass