

Благодарю Господь

Arr. AK

Violin 1

Violin 2

Minor Domra

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

E. Piano

Piano 1

Piano 2

Acoustic Guitar

Electric Guitar

Bass Guitar

1

$\text{♩} = 96$

mf

mf

mf

mp

mf

mp

F#m C#7 F#m C#7 F#m C#7 F#m C#7 D Bm7 C#7 F#m

F#m C#7 F#m C#7 F#m C#7 F#m C#7 D Bm7 C#7 F#m

F#m C#7 F#m C#7 F#m C#7 F#m C#7 D Bm7 C#7 F#m

F#m C#7 F#m C#7 F#m C#7 F#m C#7 D Bm7 C#7 F#m

mp

mp

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement with guitar accompaniment. The score is written for the following instruments:

- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- M. Dom. (Mellophone)
- Cl. in Bb (Clarinet in B-flat)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt in Bb (Trumpet in B-flat)
- E. Pno (Electric Piano)
- Pno 1 (Piano 1)
- Pno 2 (Piano 2)
- Ac. Gtr (Acoustic Guitar)
- E. Gtr (Electric Guitar)
- B. Gtr (Bass Guitar)

The score is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The tempo is marked "10" (likely 10 beats per minute). The score is divided into measures, with a repeat sign at the beginning of the first measure. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and accidentals.

18 3

Vln 1 *mf*

Vln 2 *mf*

M. Dom. *mf*

Cl. in Bb *mf*

A. Sax.

T. Sax.

Tpt in Bb

E. Pno *mp*

Pno 1

Pno 2 *p* *mp*

Ac. Gtr

E. Gtr

B. Gtr

Chord symbols: F#m, C#7, D, Bm7, C#7, F#m, D, Bm7, C#7, F#m.

26 4

Vln 1

Vln 2

M. Dom.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

E. Pno

Pno 1

Pno 2

Ac. Gtr

E. Gtr

B. Gtr

p *mp* *f*

A E C#7 F#m D Bm C#7 F#m

mp

mp

mp

mp

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement with guitar accompaniment. The score is written for the following instruments:

- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- M. Dom. (Mellophone)
- Cl. in Bb (Clarinet in B-flat)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt in Bb (Trumpet in B-flat)
- A. P-no (Acoustic Piano)
- Pno 1 (Piano 1)
- Pno 2 (Piano 2)
- Ac. Gtr (Acoustic Guitar)
- E. Gtr (Electric Guitar)
- B. Gtr (Bass Guitar)

The score is in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The tempo is marked "Moderato". The score begins with a rehearsal mark 34 and a section marker 5. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The arrangement features a complex orchestral texture with strings, woodwinds, brass, and a full guitar ensemble. The guitar parts are written for Acoustic, Electric, and Bass guitars, with the Acoustic and Electric guitars playing chords and the Bass Guitar providing a rhythmic foundation. The piano parts provide harmonic support and texture. The mellophone and trumpets provide a melodic line that is a key feature of the song's arrangement. The clarinet, alto saxophone, and tenor saxophone provide a harmonic and textural background. The violin parts provide a melodic and harmonic background. The mellophone part is a key feature of the song's arrangement, providing a melodic line that is a key feature of the song's arrangement. The mellophone part is a key feature of the song's arrangement, providing a melodic line that is a key feature of the song's arrangement.

[illegible]

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and a guitar ensemble. The score is written for 12 staves, including two violin parts (Vln 1 and Vln 2), a mandolin (M. Dom.), clarinet in Bb (Cl. in Bb), alto saxophone (A. Sax.), tenor saxophone (T. Sax.), trumpet in Bb (Tpt in Bb), electric piano (E. Pno), piano 1 (Pno 1), piano 2 (Pno 2), acoustic guitar (Ac. Gtr), electric guitar (E. Gtr), and bass guitar (B. Gtr). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score begins with a rehearsal mark 58 and a measure number 8 in a box. The instrumentation includes strings (violins, mandolin), woodwinds (clarinet, saxophones), brass (trumpet), keyboard (electric piano, piano), and guitar (acoustic, electric, bass). The score features various musical notations such as notes, rests, beams, slurs, and dynamic markings (mp, mf, f). The guitar parts include chord diagrams and fret numbers. The overall style is a detailed orchestral arrangement of a classic rock song.

66 9

Vln 1 *mf* *mp*

Vln 2 *mf* *mp*

M. Dom. *mf* *mp*

Cl. in Bb *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Tpt in Bb *f* *mf*

A. P-no *f* *mf* *mp*

Pno 1 *mf* *mp*

Pno 2 *mp* *p*

Ac. Gtr *mf* *p*

E. Gtr *mf* *p*

B. Gtr *mp* *p*

A. P-no: A, E, C#7, F#m, D, Bm, C#7, F#m

E. Pno: A, E, C#7, F#m, D, Bm, C#7, F#m

Ac. Gtr: A, E, C#7, F#m, D, Bm, C#7, F#m

E. Gtr: A, E, C#7, F#m, D, Bm, C#7, F#m

B. Gtr: A, E, C#7, F#m, D, Bm, C#7, F#m