

Via Dolorosa

AK

① $\text{♩} = 65$

1 2 3 3 4 5

p *mp*

6 7 8 9 10 11 12

mf

② 13 14 19 20 3

mp *p*

③ 21 23 24 25 27 28

pp *p* *pp* *p* *pp* *p* *mp*

④ 29 30 31 32

mp *mf*

33 34 35 36 37 38 39

mp *pp*

⑤ 40 44 45 46 47

pp

6

48

49

50

51

mp

mf

52

53

54

55

56

57

mp

pp

7

58

59

60

61

62

3

p

pp mp

p mp

f

mp

8

63

64

65

66

mf

mp

67

68

69

70

71

p

72

73

mf

mp

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 48-51) begins with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) by measure 51. The second staff (measures 52-57) starts with *mp*, reaches a pianissimo (*pp*) dynamic in measure 56, and then returns to *mp*. The third staff (measures 58-62) shows a complex dynamic progression: *p* (piano) in measure 59, *pp mp* (pianissimo to mezzo-piano) in measure 60, *p mp* in measure 61, *f* (forte) in measure 62, and *mp* at the end. The fourth staff (measures 63-66) features *mf* dynamics. The fifth staff (measures 67-71) starts with a piano (*p*) dynamic. The sixth staff (measures 72-73) begins with *mf* and ends with *mp*. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings.