

## Благодарю Тебя Господь за хлеб

AK

①  $\text{♩} = 67$

The musical score is for a 12/8 time piece. It features a variety of instruments including Violin I, Violin II, Domra, Clarinet in B♭, Alto Sax, Tenor Sax, Trumpet in B♭, Baritone (T.C.), Tuba, Piano I, Piano 2, Piano 3, Acoustic Guitar, Electric Guitar, and Bass Guitar. The score is divided into measures 1 through 9. The key signature has one sharp (F#). The tempo is marked as 67 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Domra and Clarinet in B♭ have specific melodic lines in measures 6-9. The Saxophones enter in measure 9. The Piano 2 part features a complex chordal texture in measures 2-9. The Piano 3 part is mostly silent, with a few notes in measure 9. The Acoustic, Electric, and Bass Guitars are also present, with the Electric and Bass Guitars having specific rhythmic patterns in measures 2-9.

Violin I *mp*

Violin II

Domra *p*

Clarinet in B♭

Alto Sax *mp*

Tenor Sax *mp*

Trumpet in B♭

Baritone (T.C.)

Tuba

Piano I

Piano 2 *p*

Piano 3

Acoustic Guitar

Electric Guitar

Bass Guitar

# Благодарю Тебя Господь за хлеб

2

Vln. I

Vln. II

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Bar.

Tuba

Pno. 1

Pno. 2

Pno. 3

Ac. Gtr.

E. Gtr.

Bass

*p*

*mp*

*Em*

*C*

*Am*

*E*

*C*

*A*

10 11 12 13 14

Detailed description: This is a musical score for a piece titled 'Благодарю Тебя Господь за хлеб' (Thank You, Lord, for the Bread). The score is written for a large ensemble, including strings (Violins I and II), woodwinds (B♭ Clarinet, Alto Saxophone, Tenor Saxophone), brass (B♭ Trumpet, Baritone, Tuba), piano (Piano 1, Piano 2, Piano 3), acoustic guitar, electric guitar, and bass. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 10 through 14. The vocal parts (A. Sax. and T. Sax.) are written in treble clef. The piano parts (Pno. 1, Pno. 2, Pno. 3) are written in grand staff. The guitar parts (Ac. Gtr., E. Gtr.) are written in treble clef. The bass part is written in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamic markings include *p* (piano) and *mp* (mezzo-piano). The guitar parts include chord symbols: *Em*, *C*, and *Am*. The electric guitar part includes a *mp* marking. The bass part includes a *mp* marking. The score is written in a professional, clean style with clear notation and a good layout.

15 16 17 18

Vln. I *mp*

Vln. II *mp*

B♭ Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. *mf* *mp*

Bar.

Tuba

Pno. 1 *mf*

Pno. 2

Pno. 3 *mf*

Ac.Gtr. B7 Am B7 C

E.Gtr. B B B A A A B B C

Bass

# Благодарю Тебя Господь за хлеб

4  
(3)

19 20 21 22 23 24 25 26

Vln. I *p*

Vln. II *p*

B♭ Cl.

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt.

Bar.

Tuba

Pno. 1

Pno. 2 *p*

Pno. 3

Ac.Gtr. Em C Am B7 Am B7

E.Gtr. *mp*

Bass

Detailed description: This is a musical score for a piece titled 'Благодарю Тебя Господь за хлеб'. The score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system shows measures 19 through 26. The instruments include Violin I and II, which play a melodic line starting in measure 22 with a piano (p) dynamic. The Viola and Cello parts are also present but mostly contain rests. The Woodwinds (B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Baritone, and Tuba) are mostly silent, with the Saxophones and Trumpet playing a short phrase in measure 26 at mezzo-piano (mp) dynamics. The Piano parts (Pno. 1, 2, and 3) provide harmonic support. Pno. 2 has a piano (p) dynamic in measure 20. The Acoustic Guitar (Ac.Gtr.) and Electric Guitar (E.Gtr.) play a rhythmic pattern starting in measure 20, with the Acoustic Guitar having a mezzo-piano (mp) dynamic. The Bass line is mostly silent. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

4

27 28 29 30 31

Vln. I *p*

Vln. II *p*

B♭ Cl. *p*

A. Sx.

T. Sx.

B♭ Tpt.

Bar.

Tuba *mp*

Pno. 1 *mp*

Pno. 2 *mp*

Pno. 3 *mp*

Ac.Gtr. *mp* Em C Am

E.Gtr. *mp* E E C C A A

Bass *mp*

32 33 34 35

Vln. I *mp* *p*

Vln. II *mp* *p*

B♭ Cl. *mp* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B♭ Tpt. *mf* *p*

Bar.

Tuba

Pno. 1 *mf* *p*

Pno. 2 *p*

Pno. 3 *mf* *p*

Ac. Gtr. B7 Am B7 C *p*

E. Gtr. B B B A A A B B C

Bass

5

Vln. I

Vln. II

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Bar.

Tuba

Pno. 1

Pno. 2

Pno. 3

Ac. Gtr.

E. Gtr.

Bass

*mp*

*mf*

*p*

*p*

Em C Am B7 Am B7

*p*

E B E E B C G C G A E B F# A E B F#

# Благодарю Тебя Господь за хлеб

8

44 45 46 47 48

Vln. I *p*

Vln. II *p*

B♭ Cl. *p*

A. Sx.

T. Sx.

B♭ Tpt.

Bar.

Tuba *mp*

Pno. 1 *mp*

Pno. 2 *mp*

Pno. 3 *mp*

Ac.Gtr. *mp* Em C Am

E.Gtr. *mp* E E C C A

Bass *mp*

Detailed description: This is a musical score for a piece titled 'Благодарю Тебя Господь за хлеб' (Thank you, Lord, for the bread). The score is written for a large ensemble, including strings (Violins I and II), woodwinds (B♭ Clarinet, B♭ Trumpet), brass (Tuba), piano (Pno. 1, 2, 3), acoustic guitar (Ac.Gtr.), electric guitar (E.Gtr.), and bass. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures 44 through 48. The vocal parts (A. Sx. and T. Sx.) are written in a high register, while the instrumental parts provide a rich harmonic and rhythmic foundation. The piano parts (Pno. 1, 2, 3) play a steady, rhythmic accompaniment. The guitar parts (Ac.Gtr. and E.Gtr.) provide a driving, rhythmic accompaniment. The bass part provides a solid, rhythmic foundation. The overall mood is one of gratitude and praise.

# Благодарю Тебя Господь за хлеб

9

49 50 51 52 53

Vln. I *mp*

Vln. II *mp*

B♭ Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. *mf* *mp*

Bar.

Tuba

Pno. 1 *mf* *mp*

Pno. 2 *mp*

Pno. 3 *mf*

Ac.Gtr. B7 Am B7 C

E.Gtr. B B B A A A B B C E

Bass *mp*