

Есть край есть край

AVK

$\text{♩} = 86$

1 **1**

f

6 *mp*

2 10 **3** 18 **4** 25 *mp* 26 *mp* 27 *mf* 28

29 *p* *mf* 30 31 32 33

5 34 *mp* 39 40 *mp* 41

6 42 *mp* 43 *mf* 44 *p* 45 *mf*

46 47 48 49 *f*

7 50 51 52 53 *f*

54 *mf*

55 56 57

8 58 **4** 62 63 64 65 *p* *mp* *mp*

9 66 67 68 69 70 *mp* *mf* *p* *mf*

71 72 73 74 75 *mf*

Detailed description: This is a musical score for a piece titled "Есть край есть край". It consists of four staves of music in a single system. The first staff (measures 54-57) features a melodic line with a long slur over measures 54-55 and a crescendo leading to measure 57. The second staff (measures 58-65) begins with a circled measure number 8 and a time signature change to 4/4. It includes a piano (p) section in measure 58, followed by mezzo-piano (mp) dynamics. The third staff (measures 66-70) starts with a circled measure number 9 and shows a variety of dynamics including mezzo-piano (mp), mezzo-forte (mf), and piano (p). The fourth staff (measures 71-75) continues the melodic development with mezzo-forte (mf) dynamics and ends with a decrescendo. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 4/4 in the second staff.